

5

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Flug.

Flug.

Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Bar.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

[illegible]

12

Sop. Sax. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax.1 *mf*

T. Sax.2 *mf*

B. Sax. *mf*

Flug. *mf*

Flug. *mf*

Flug. *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Bar.

Euph.

Bass

Bass

Timp.

Perc.1 simile ad lib.

Perc.2 simile ad lib.

Dr. simile ad lib.

[illegible]

20

Sop. Sax. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax.1 *f*

T. Sax.2 *f*

B. Sax. *f*

Flug. *f*

Flug. *f*

Flug. *f*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar. *f*

Bar. *f*

Euph. *f*

Bass

Bass

Timp.

Perc.1 simile ad lib.

Perc.2 simile ad lib.

Dr. simile ad lib.

This page contains the musical notation for measures 25 through 30. The instrumentation includes:

- Sop. Sax.
- A. Sax.1
- A. Sax.2
- T. Sax.1
- T. Sax.2
- B. Sax.
- Flug. (Flute)
- Hn.1 (Horn)
- Hn.2 (Horn)
- Hn.3 (Horn)
- Hn.4 (Horn)
- Tpt.1 (Trumpet)
- Tpt.2 (Trumpet)
- Tpt.3 (Trumpet)
- Tbn.1 (Trombone)
- Tbn.2 (Trombone)
- Tbn.3 (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Bass
- Timp. (Timpani)
- Perc.1 (Percussion)
- Perc.2 (Percussion)
- Dr. (Drum)

The score begins at measure 25, indicated by a small box containing the number 25. A rehearsal mark [3] is placed above the first staff. The music features various dynamics, including forte (*f*) and simile ad lib. (simile ad libitum). The percussion section includes specific instructions like "simile ad lib." and "f". The drum part has a "f" marking at the end of the page.

[illegible]

[illegible]

48

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flug.

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Euph.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Dr.

6

simile ad lib.

simile ad lib.

simile ad lib.

53

7

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Flug.

Flug.

Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Bar.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

7

59

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Flug.

Flug.

Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Bar.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

The musical score is written for a large ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large measure number '59' at the top left. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*), and articulations (e.g., accents, slurs). The percussion section at the bottom includes three staves labeled Perc.1, Perc.2, and Dr., each with a drum symbol and a slash indicating a specific drum part.

9

70

Sop. Sax.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Flug.

Flug.

Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Bar.

Euph.

Bass

Bass

Timp.

Perc.1
simile ad lib.

Perc.2
simile ad lib.

Dr.
simile ad lib.

10

$$f$$

simile ad lib.

82

Sop. Sax. *ff* Hey!

A. Sax.1 *ff* Hey!

A. Sax.2 *ff* Hey!

T. Sax.1 *ff* Hey!

T. Sax.2 *ff* Hey!

B. Sax. *ff* Hey!

Flug. *ff* Hey!

Flug. *ff* Hey!

Flug. *ff* Hey!

Hn.1 *ff* Hey!

Hn.2 *ff* Hey!

Hn.3 *ff* Hey!

Hn.4 *ff* Hey!

Tpt.1 *ff* Hey!

Tpt.2 *ff* Hey!

Tpt.3 *ff* Hey!

Tbn.1 *ff* Hey!

Tbn.2 *ff* Hey!

Tbn.3 *ff* Hey!

Bar. *ff* Hey!

Bar. *ff* Hey!

Euph. *ff* Hey!

Bass *ff* Hey!

Bass *ff* Hey!

Timp. *ff* Hey!

Perc.1 *ff* Hey!

Perc.2 *ff* Hey!

Dr. solo *ff* Hey!

11 *ff*